

International workshop

FIGURES OF EMANCIPATION



NEW
PERSPECTIVES
ON MODERN
SCULPTURE
AND GENDER
IN 20TH
CENTURY
IN DIALOGUE

Belgrade, November 16–18, 2023

Keynote Lectures by:

JULIA WALLNER/16.11.23/20:00h

Goethe Institute/Belgrade

JO APPLIN/17.11.23/18:30h

Faculty of Philosophy/Belgrade

Contributions:

Jasmina Čubrilo/Simona Čupić/Burcu Dogramaci

Ana Ereš/Marta Smolińska/Ursula Ströbele

Concept: Ana Ereš and Ursula Ströbele

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УНИВЕРЗИТЕТ У БЕОГРАДУ
ФИЛОЗОФСКИ ФАКУЛТЕТ

Braunschweig University of Art

Hochschule für Bildende Künste Braunschweig



Институт Гете
Международна културна сарајевница



GOETHE
INSTITUT

Program

November 16, 2023, Goethe Institute (Kneza Mihaila 50)

20:00 Introductory Keynote Lecture

Julia Wallner (Arp Museum Bahnhof Rolandseck)

Women Sculptors of Early Modernism, Material Issues

November 17, 2023, Faculty of Philosophy

Conference Hall Dragoslav Srejić (1st floor, room 108)

09:30–10:00 Welcome note and introduction Ana Ereš and Ursula Ströbele

10:00–10:45 Burcu Dogramaci (Ludwig Maximilian University of Munich)
A Carrier Bag for Sculpting: Human–Non-human Relationships in
Objects of Surrealist Female Artists

10:45–11:30 Marta Smolińska (Magdalena Abakanowicz University of Arts in Poznan)
The sense of touch as a figure of emancipation: haptics in the expanded
field in the „Abakans“ of Magdalena Abakanowicz. A gaze in the eyes

11:30–12:00 Coffee break

12:00–12:45 Ursula Ströbele (Braunschweig University of Art)
Elasticity and Resistance?
Textile Sculptures and the Queer[y]ing of the Canon

12:45–14:30 Lunch Break

14:30–15:15 Ana Ereš (University of Belgrade)
Sculptrices as Agents of Abstraction in Post-WW2 Art in Serbia

15:15–16:00 Simona Čupić (University of Belgrade)
Goldfinger: Alina Szapocznikow & James Bond

16:00–16:45 Jasmina Čubrilo (University of Belgrade)
Ana Bešlić goes Pop

16:45–17:15 Coffee break

18:30 Closing Keynote Lecture
Jo Applin (The Courtauld Institute of Art, London)
Abstract Erotic: Alice Adams, Louise Bourgeois, Eva Hesse