

INTERNATIONAL CONFERENCE  
Belgrade, 4 – 5.11.2022

# Southeast European SILVERSMITHING:

**Liturgical Objects and the Construction of a Cultural,  
Technological and Iconographical Network  
in the Early Modern Period**

## WHERE

The Rectorate Building – University of Belgrade  
Studentski trg 1, (1 The Students` Square)

Faculty of Philosophy – University of Belgrade  
Čika Ljubina 18-20, (18-20 Čika Ljubina Street)

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Venetian Goldsmith Workshop „Il Trionfo“, Hanging lamp - detail, 1706-1718, Parish Church of the Assumption of the Blessed Virgin Mary in Rijeka (Croatia), photo by Mateja Jerman



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