

**Joana Matos Gomes**  
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**Seminar for Medieval Thought, Literature and Society**

### **Continuities and Ruptures in Early Medieval Iberian Historiography: The Fall of Spain**

utorak, 9. maj u 13.15 č.  
Filozofski fakultet, sala 108

The fall of Spain (the name by which the Islamic conquest of the Iberian Peninsula came to be known in Latin Christendom) is considered a point of social, political and cultural rupture by researchers. In this lecture I will give a general overview of how early medieval Iberian Latin historiography (8<sup>th</sup>–10<sup>th</sup> centuries) saw and presented the Islamic conquest of al-Andalus and how they tried to establish links to the Visigothic past as a means of legitimation. I argue that continuity is searched and forged by discourse when faced with an event that is considered a break with the past.

### **Kingdom of Earth, Kingdom of Heaven: Kings, Queens and Saints in 12<sup>th</sup>-Century Iberian Historiography**

utorak, 9. maj u 17.00 č.  
Filozofski fakultet, sala 512

In this lecture I propose to analyse the complex relations between queens, kings, and saints in 12<sup>th</sup>-century Iberian historiography. I will focus on a set of episodes where saints and political figures are key protagonists and interact with each other. My aim is to try to establish a typology of those relations to establish a discursive genealogy of those episodes, its relationship to hagiographies and other texts and finally to explain its function in the broader narrative.

Joana Matos Gomes earned her PhD in Medieval Literature in 2017 with a thesis on the representation of Alfonso VI of León and Castile in 11th- and 12th-century historiography and charters. She is currently a Junior Researcher at the Institute of Philosophy, where she conducts research on the political power of women in medieval Iberian historiography, translation in medieval Iberian context, and digital edition of medieval texts.

She is also interested in the representation of the Middle Ages in modern and contemporary art and literature, and in codicology.

Her teaching subjects include Medieval historiography (since 2021/2022) and Codicology (since 2020/2021).