

## **Nenad Ristović**

### **Education**

University of Belgrade, Faculty of Philosophy, Department of Classics, Ph.D. (Classical Philology), 2004

Dissertation: Crkveni klasicizam u srpskoj književnosti [Ecclesiastical classicism in Serbian literature]

University of Belgrade, Faculty of Philosophy, Department of Classics, M.A. (Classical Philology), 1999

Thesis: Pozitivni teoretski stavovi starih hrišćanskih pisaca prema antičkom književnom nasleđu [The positive theoretic statements of the ancient Christian writers towards the classical literary heritage]

University of Belgrade, Faculty of Philosophy, Department of Classics, B.A. (Classical Philology), 1994

### **Professional Appointments**

University of Belgrade, Faculty of Philosophy, Department of Classics, Associate Professor, 2013–

University of Belgrade, Faculty of Philosophy, Department of Classics, Assistant Professor, 2004–2013

University of Belgrade, Faculty of Philosophy, Department of Classics, Lecturer, 1996–2004

### **Courses**

Roman literature; Classical and Serbian literature – undergraduate studies

Ancient Christian literature; Classical literary heritage – MA studies

History of ancient Christian literature – PhD studies

### **Interests**

The Christian classical humanism

The classical tradition in Serbian literature and culture

Serbian neo-Latinity

### **Research projects**

„Antička i srpska retorika“ [Classical and Serbian rhetoric], Matica srpska, 2006–2008: research associate

„Verski i nacionalni identitet u vizuelnoj kulturi novog veka“ [Religious and national identity in the Modern-Age visual culture], Ministry of science of the Republic of Serbia, 2006–2011: research associate

„Predstave identiteta u umetnosti i verbalno-vizuelnoj kulturi novog doba“ [The images of identity in the Modern-Age art and verbal-visual culture], Ministry of science of the Republic of Serbia, 2011–2014: research associate

### **Publications (selection)**

#### **Books**

*Priručnik iz retorike Jovana Rajića*, autograf identifikovao, kritičko izdanje teksta priredio, preveo i uvodnom studijom i komentarom propratio Nenad Ristović [Rhetoric textbook by Jovan Rajić: autograph identified, critical edition of the text prepared and introduction and commentary done by Nenad Ristović], Belgrade: Zavod za udžbenike, 2013.

*Hrišćanstvo i antičko nasleđe: studije i članci* [Christianity and classical heritage: articles and essays], Belgrade: Pravoslavni bogoslovski fakultet – Institut za teološka istraživanja, 2010.

*Starohrišćanski klasicizam: pozitivni stavovi starohrišćanskih pisaca prema antičkoj knjizi* [Ancient Christian classicism: positive attitudes of ancient Christian writers towards classical literature], Belgrade: Čigoja štampa, 2005.

#### **Book Chapters**

‘Acculturation Versus Assimilation: The Role of the Orthodox Church in the Organization of Western Modern-Age Classical Education among the Serbs in the Habsburg Monarchy’, in *Encounters in Europe’s Southeast: The Habsburg Empire and the Orthodox World in the Eighteenth and Nineteenth Centuries*, eds. Harald Heppner and Eva Posch, Bochum: Dr. Dieter Winkler Verlag, 2012, 191-204; 271-272.

‘Srpska književnost na latinskom jeziku’ [Serbian literature in Latin], in *XVIII stoleće*, vol. VI: „Nova viđenja“, ed. Nikola Grdinić, Novi Sad: Društvo za proučavanje XVIII veka / Zavod za kulturu Vojvodine, 2007, 40-66.

‘Serborum Horatius Maior. Jedna prenebregnuta literarno-biografska identifikacija’ [One overlooked literary-biographical identification], in *Sobria ebrietas: u spomen na Mirona Flašara*, ed. in ch. Vojislav Jelić, Beograd, 2006, 273-291.

‘Retorski model crkvenog klasicizma – pozadina nastanka praznika Sveta tri jerarha’ [Rhetorical model of ecclesiastical classicism as the original background of the feast of Holy three hierarchs], in *Spomenica episkopu šumadijskom Savi*, Zbornik radova povodom četrdesetogodišnjice arhijerejske službe, ed. in ch. Danica Petrović, Novi Sad: Budućnost, 2001, 90-110.

## Articles

‘Data Novakovicziana retractata’, *Književna istorija* 149 (2013), 55-73.

‘Aspekti recepcije antičkog nasleđa u *Životu despota Stefana Lazarevića Konstantina Filosofa*’ [Aspects of reception of classical heritage in *The life of Despot Stefan Lazarević by Constantine the Philosopher*], *Zbornik radova Vizantološkog instituta* XLVIII (2011), 287-306.

‘Drugi vid prosvetiteljstva Jovana Rajića: klasicistički i pijetistički koncept nastave retorike u Pokrovo-Bogorodičnoj školi’ [Another type of Enlightenment of Jovan Rajić: classicistic and pietistic concept of education in Pokrovo-Bogorodičina school], *Književna istorija* 142 (2010), 425-452.

‘*Tragedija* Jovana Rajića i nasleđe antičke drame u novovekovnim latinskim školskim poetikama’ [Jovan Rajić’s *Tragedy* and the heritage of classical drama in Modern-Age Latin school poetics’ textbooks], *Zbornik Matice srpske za književnost i jezik* LVIII/1 (2010), 53-66.

‘Rad Jovana Rajića na prevođenju antičkih književnih termina’ [The work of Jovan Rajić on the translation of classical literary terms], *Primenjena lingvistika* 8 (2007), 134-145.

‘Crkveni klasicizam Vasilija Vujića’ [Ecclesiastical classicism of Vasilije Vujić], *Zbornik Matice srpske za književnost i jezik* 50/1-2 (2002), 99-118.

## Conference Proceedings

‘Koreni Dositejevog prosvetiteljstva: tradicija hrišćanskog klasičnog humanizma i školovanje u Grčkoj’ [The roots of Dositej’s Enlightenment: the tradition of the

Christian classical humanism and the education in Greece], in *Dositej u srpskoj istoriji i kulturi*, ed. Dušan Ivanić, Belgrade: Zadužbina „Dositej Obradović“, 2013, 345-357.

‘Grčki jezik i književnost u novovekovnoj srpskoj prosveti i kulturi do Vukašina Radišića’ [Greek language and literature in Modern-Age Serbian education and culture before Vukašin Radišić], in *Počeci nastave grčkog jezika kod Srba*, ed. Miodrag Stojanović, Kragujevac: Centar za naučna istraživanja SANU i Univerziteta u Kragujevcu, 2011, 11-33.

‘Mesto Dositejevog dela u recepciji antičkog nasleđa u srpskoj književnosti XVIII stoleća’ [The place of Dositej Obradović in the reception of classical heritage in the 18<sup>th</sup> century Serbian literature], in *Delo Dositeja Obradovića 1807-2007.*, eds. Dušan Ivanić and Vojislav Jelić, Zadužbina „Dositej Obradović“, Belgrade, 2008, 155-169.

‘Nezapažena satirična dela među rukopisima Jovana Rajića: dve pesme na latinskom jeziku’ [Unnoticed satirical writings among the manuscripts of Jovan Rajić: two poems in Latin], *Naučni sastanak slavista u Vukove dane* 35/2 (2006), 151-162.

‘Klasični filolozi – istoričari srpske književnosti’ [Classical philologist as the researchers of Serbian literature], *Naučni sastanak slavista u Vukove dane* 32/2 (2004), 465-484.

## Translations

‘Žitije i pasija jednog antičkog eks-hrišćanina: Lukijan, Kako je završio Peregrin’ [Vita et passio of an ancient ex-Christian. Lucian: On the death of Peregrinus], *Lucida intervalla: Prilozi Odeljenja za klasične nauke* 27 (2003), 1-117.

*Služba praznika telesnog rođenja Gospoda, Boga i Spasitelja našeg Isusa Hrista* [The service for the feast of nativity in the flesh of our Lord, God and Saviour Jesus Christ], Kragujevac: Kalenić, 2000.

‘Od zakasnelog platoničara do prvog hrišćanskog filozofa. Justin Filozof: *Razgovor s Judejcem Trifonom*’ [From the late Platonist to the first Christian philosopher. Justin Martyr: Dialogue with Trypho the Jew], *Istočnik* 13 (1995), 5-16.

## Reviews

‘O osnovama antičke besedničke teorije i prakse (Dušan Popović, *Hermogenove i Priscijanove Pripreme vežbe za besednike*)’ [On the basis of classical rhetorical theory and practice (Dušan Popović, Hermogenes’ and Priscianus’ Progymnasmata)], *Zbornik Matice srpske za književnost i jezik* LIX/1 (2011), 216-218.

## Forthcoming

‘The Enlightenment of Dositej Obradović in the Context of the Christian Classical Humanism’, in *Enlightenment and Religion: The Orthodox World*, ed. Paschalis M. Kitromilides, Oxford University Studies in the Enlightenment, 2015.

‘Innovative Impact of the Classical Tradition on the Early Modern Serbian Literature’, *A Handbook to Classical Reception in Eastern and Central Europe*, eds. Zara Martirosova Torlone, Dorota Dutsch and Dana La Course Munteanu, Wiley-Blackwell, 2015.