

Summarized biography & Main bibliography

Lidija Merenik, PhD
Professor
History of Modern Art
Art History Department

Faculty of Philosophy – Belgrade University
Istorija umetnosti/456
Čika Ljubina 18-20
11000 Beograd,
phone office: +381 11/ 3206227
phone secretary AH Dept.: 3206221
E-mail: lmerenik@f.bg.ac.rs



Lidija Merenik, PhD, is Professor at the Art History Dept. , Faculty of Philosophy, Belgrade University. Main areas of her academic interest and research are: Art of the 20th Century; Modernism in Art; Art and Politics in Yugoslavia 1945-1981; Totalitarian ideas and practices in Art and Culture; Postmodernism. She lectured at Belgrade Open Faculty (2001) and Alternative Academic Network Belgrade (2002/3), Banja Luka Fine Arts Academy (2006/7), Art History Dept. Zagreb University (2009/11). Since 1982 she has published numerous art critics, essays, books on Yugoslav modern and contemporary art (Belgrade, Novi Sad, Zagreb, Sarajevo, Sofia, Athens). She was Art director of the Bijenale mladih (Vršac, 1998), Art director of the October Salon 2002, Pancevo Biennale 2003 and assistant curator at Cetinje Biennale 1990-1994. Since 1982. she curated over hundred exhibitions on Yugoslav modern and contemporary art (Student cultural centre, Museum of Modern Art Belgrade, Matica Srpska Gallery, Rajko Mamuzuc Gallery etc.). Founder and editor-in-chief of the Journal of Modern Art History Department, Faculty of Philosophy, Belgrade University.

Main bibliography: No Wave: 1992-1995, in Art in Yugoslavia 1992-1995, Radio B92, Center for Contemporary Arts, Beograd 1996 (10), ser-eng; Whatever happened to Socialist Realism-Yugoslav Experience, MAM, Moscow, 1998, eng.; Art and Power 1945-1951, cat. Quadrifolium pratense, Klio, Belgrade 1998, eng.; Ivan Tabaković 1898-1977, Daleki ciljevi Ivana Tabakovića, monografija, Galerija Matice srpske, Novi Sad 2004; Nadežda Petrović: Projekat i sudbina, Topy i Vojnoizdavački zavod, Beograd 2006, 5-97 (181) (summary eng.); Before the Art of New Media, Mute Magazine, London, www.metamute.org, october 5, 2007, Zagrebačko desetljeće Ivana Tabakovića“, Peristil 52, Zagreb 2009, 165-180.; Umetnost i vlast. Srpsko slikarstvo 1945-1968, Fond Vujičić kolekcija i Filozofski fakultet u Beogradu, Beograd 2010 (II dopunjeno izdanje), eng. summ. ; The basic development trends of Yugoslav Art after 1945: Art and Politics. Art/Politics/National Identity, Saitama University, Saitama (Japan) 2010.; Mileta Prodanović: Biti na nekom mestu biti svuda biti, Fond Vujičić kolekcija, Beograd 2011.; „Picasso, harizma socijalističkog modernizma“, Zbornik Seminara za studije moderne umetnosti Filozofskog fakulteta univerziteta u Beogradu, 3-4, Beograd 2008, 107-128; Prostranstvo (u)vida, Zoran Grebenarovic, Fond Vujičić kolekcija, Beograd 2012, 55-111; sum.eng. 114-120.

Extended Biography & Selected Bibliography

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11000 Beograd,
phone office: +381 11/ 3206227
phone secretary AH Dept.: 3206221
E-mail: lmerenik@f.bg.ac.rs

Education:

1999. Ph.D, Art History, Belgrade University
1993. MA degree, the Faculty of Philosophy, Art History Dept., Belgrade University
1982. BA degree, the Faculty of Philosophy, Art History Dept., Belgrade University (YU)
1983-1992. Post graduate studies on Modern Art & Theories of Art, Faculty of Philosophy, Art History Dept., Belgrade University, (Prof. Lazar Trifunović, Ph.D., Prof. Jerko Denegri, Ph.D.)
1986/87. Post graduate courses on Modern & Post-modern Architecture, Faculty of Architecture, Belgrade University, (Prof. Ranko Radović, Ing. Arch; Ph.D.)
1984/85. Post graduate course on Modern Art & Architecture, Faculty of Architecture, Art History Dept., University of Rome (Prof. Filiberto Menna, Ph.D), Italy

Professional activities:

2010-present, Professor at the Faculty of Philosophy, Art History Dept., Modern Art, Belgrade University
2005-2010, Ass. Professor at the Faculty of Philosophy, Art History Dept., Modern Art, Belgrade University
1999-2005, Docent at the Faculty of Philosophy, Art History Dept., Modern Art, Belgrade University
1991-1999, Teaching Assistant at the Faculty of Philosophy, Art History Dept., Modern Art, Belgrade University
2006-2011, Head of the Art History Dept, Faculty of Philosophy, Modern Art, Belgrade University , Guest lecturer at: Belgrade Open Faculty (2001) and Alternative Academic Network Belgrade (2002/3)
1986-1991. curator at the Museum of Modern Art, Belgrade
1980-1984. assistant at the Gallery of Student Cultural Centre, Belgrade

Languages: English, Italian

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2. Cetinje Biennial II, Arti 22, Athens 1994, 142-148 eng.

3. Beograd: osamdesete, nove pojave u slikarstvu i skulpturi 1979-1989 u Srbiji, Prometej, Novi Sad 1995 (Belgrade: the Eighties, Art Scene 1979-1989)
4. No Wave: 1992-1995, in Art in Yugoslavia 1992-1995, Radio B92, Center for Contemporary Arts, Beograd 1996 (10), ser-eng
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14. "The Building of New Belgrade. The Sample of Yugoslav Socialist Realism", Politics and / in Aesthetics, International Conference, Selected Papers, Aristotle University of Thessaloniki and University - Dept. of English and American Studies; (Greece) of Veliko Trnovo (Bulgaria), Thessaloniki, 2007, 151-158
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19. „Buđenje kompjuterske umetnosti“, Vizura, časopis za savremene vizualne umjetnosti, 1-2, Sarajevo 2008, izd. Collegium Artisticum, 93-104.
20. „Picasso, harizma socijalističkog modernizma“, Zbornik Seminara za studije moderne umetnosti Filozofskog fakulteta Univerziteta u Beogradu, III/IV, Filozofski fakultet u Beogradu, Institut Servantes, Beograd 2008, 107-128.
21. „Milena Pavlović Barilli: The Portrait of a Lady“, u: L. Merenik, A. Petrović, M. Koch, Ex-Post - Milena Pavlović Barilli, Kritike, članci, bibliografija, III, Hesperiaedu, Beograd 2009, 7-63.
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24. „1948: Bijenale u Veneciji i jedan primer recepcije izlagačke prakse moderne umetnosti“, Zbornik Seminara za studije moderne umetnosti Filozofskog fakulteta Univerziteta u Beogradu V, Filozofski fakultet u Beogradu i Galerija Matice srpske, Beograd-Novu Sad, 2009, 249-256.
25. „Zagrebačko desetljeće Ivana Tabakovića“, Peristil 52, Zagreb 2009, 165-180.

26. Studija slučaja. Posle pobeđe: Jedna slika Mila Milunovića u kontekstu socijalističkog realizma, Art Centrala 6, Centar savremene umjetnosti Crne Gore, Podgorica 2009.
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