

Gordan Maricic,
PhD, Associate Professor



Department of Classics
Faculty of Philosophy
University of Belgrade

CURRICULUM VITAE

Born in Belgrade on November 18, 1964

EDUCATION

UNIVERSITY OF BELGRADE, FACULTY OF PHILOSOPHY

1999 PhD

PhD thesis title: "Classical Motives in the Plays of Jovan Hristic and Velimir Lukic"

1994 MA

MA Thesis title: "The Typology of the Satyr Play: Its Development in Classical Antiquity and Reception in Modern Times"

UNIVERSITY OF BELGRADE, FACULTY OF DRAMATIC ARTS

1994 Bachelor of Dramaturgy

EMPLOYMENT

FACULTY OF PHILOSOPHY, Belgrade (Department of Classics)

Since 2014 Associate Professor

Since 2000 Assistant Professor

Since 1995 Teaching Assistant

ACTIVITIES

2000–2008 Scientific collaborator on the Project „Antique and Serbian Rhetoric“ at Matica Srpska

2009–2012 Scientific collaborator on the Project „Antique Lexicon with the Serbian Reception of Antiquity“ at Matica Srpska

SCIENTIFIC CONFERENCES

2013 Antiquity and Modern World: Interpretation of Antiquity, International Scientific Conference held in Belgrade and Sremska Mitrovica, 18–20 October, 2013

Paper: Carpe amorem, carpe diem (Seize the Love, Seize the Now): Poems by Catullus, Propertius, Ady, and Rakic

2012 Antiquity and Modern World: Scientists, Researchers, and Interpreters, International Conference held in Belgrade and Sremska Mitrovica, 12–14 October, 2012

Paper: Knowledge, Skills, Wisdom: A Short Essay by Jovan Hristic

2011 Antiquity, Modern World, and Reception of Antique Culture, International Scientific Conference held in Belgrade and Sremska Mitrovica, 9–11 September, 2011

Paper: Bugs and Amber – Transience and Duration: Martial and Dobrisa Cesaric

2010 Antiquity and Modern World: Religion and Culture, International Scientific Conference held in Belgrade and Sremska Mitrovica, 1–3 October, 2010

Paper: Unreachable Ithaca: Poem *Povratak* (*Return*) by Velimir Lukic

2009 Antique Culture, European and Serbian Heritage, International Scientific Conference held in Belgrade and Sremska Mitrovica, 25–28 September, 2009

Paper: Experience of Troy in Different Generations of Serbian Poets: Vojislav Ilic, Velimir Lukic, and Jovan Hristic

2008 Antique Drama, International Scientific Conference held in Belgrade at Faculty of Philosophy, October 31– November 1, 2008

Paper: Life of Shame Or Honorable Death: Dilemmas of Two Prime Heroes (Sophocles' Ajax and Euripides' Heracles)

2006 Radio Drama Today, International Scientific Conference held in Belgrade, May 5, 2006

Paper: Mythical Stories on the Air: Hristic's *Orestes* and Lukic's *Medea*

LANGUAGE SKILLS

Ancient

Greek, classical and medieval

Latin, classical and medieval

Modern

Serbian - mother tongue

English - written and spoken

French – written and spoken

Bibliography

Selected Articles:

1) Гордан Маричић, *Типологија сатирске драме: Антички развој и нововековна рецепција*, Зборник Матице српске за књижевност и језик, књ. XLIX, св. 1–2, Нови Сад 2001, 7–34.

(Gordan Maricic, *The Typology of the Satyr Play: Its Development in Classical Antiquity and Reception in Modern Times*, Zbornik Matice srpske za knjizevnost i jezik, Book XLIX, Issues 1-2, Novi Sad, 2001, pp. 7-34)

2) Гордан Маричић, *Митска самотница (О Медеји Велимира Лукића)*, Зборник за српски језик, књижевност и умјетности, година I, број 1, Бања Лука 2001, 197–202.

(Gordan Maricic, *Mythical Solitudinarian, On Medea by Velimir Lukic*, Zbornik za srpski jezik, knjizevnost i umjetnosti, Year I, No. 1, Banja Luka, 2001, pp. 197-202)

3) Gordan Maričić, *Sedmorica: juče, danas. Sutra?* (O drami Jovana Hristića), Teatron, 124/125, Muzej pozorišne umetnosti Srbije, Beograd 2003, 15–20.

(Gordan Maricic, *The Seven: Yesterday, Today. Tomorrow? (About the Play by Jovan Hristic)*, Teatron, 124/125, Museum of Theatrical Art of Serbia, Belgrade, 2003, pp. 15–20)

4) Гордан Маричић, *Од златне средине, стихом, до висине (Један Стеријин препев из Хорација)*, Свеске, број 82, Панчево 2006, 160–165.

(Gordan Maricic, *From "Aurea Mediocritas", through Verse, to Heights (One of Sterija's Poetical Translations of Horace)*, Sveske, No. 82, Pancevo, 2006, pp. 160–165)

5) Гордан Маричић, *Дивљење, плач и жуч – један необичан Марцијалов епитаф*, Свеске, број 86, Панчево 2007, 115–119.

(Gordan Maricic, *Admiration, Weeping, and Gall – One Unusual Martial's Epitaph*, Sveske, No. 86, Pancevo, 2007, pp. 115–119)

6) Гордан Маричић, *Од Едипа до Едипа (Чисте руке Јована Христића и Тебанска куга Велимира Лукића)*, Свеске, број 87, Панчево 2008, 218–224.

(Gordan Maricic, *From Oedipus to Oedipus (Clean Hands by Jovan Hristic and The Plague of Thebes by Velimir Lukic)*, Sveske, No. 87, Pancevo, 2008, pp. 218–224)

7) Gordan Maričić, *Žrtvin izbor i spas*, Paralela: Euripidova *Ifigenija u Aulidi i Okamenjeno more Velimira Lukića*, Антички свет, европска и српска наука, Зборник радова, Друштво за античке студије Србије / Службени гласник, Београд 2008, 218–224.

(Gordan Maricic, *Victim's Choice and Redemption (Euripides' Iphigenia at Aulis and Petrified Sea by Velimir Lukic)*, Anticki svet, evropska i srpska nauka, Zbornik radova, Drustvo za anticke studije Srbije, Sluzbeni glasnik, Belgrade, 2008, pp. 218–224)

8) Гордан Маричић, *Четири српска превода Хораџијеве песме III 9*, Свеске, број 94, Панчево 2009, 157–163.

(Gordan Maričić, *Four Serbian Translations of Horace's III 9*, Sveske, No. 94, Pancevo, 2009, pp. 157–163)

9) Gordan Maričić, *Rimske teme Velimira Lukića (Zavera ili dugo praskozorje i Zla noć)*, Истраживања, 21, Филозофски факултет у Новом Саду, Одсек за историју, Нови Сад 2010, 85–92.

(Gordan Maricic, *Roman Themes of Velimir Lukic (Conspiracy or Long Dawn and Evil Night)*, Istrazivanja, 21, Faculty of Philosophy in Novi Sad, Department of History, Novi Sad, 2010, pp. 85–92)

10) Гордан Маричић, *Пољупци без броја – браник вечној ноћи: Пета Катулова песма и За старим Катуллом Симе Пандуровића*, Истраживања, 22, Филозофски факултет у Новом Саду, Одсек за историју, Нови Сад 2011, 85–94.

(Gordan Maricic, *Countless Kisses – Rampart Against Eternal Night: Poem Five by Catullus and After Old Catullus by Sima Pandurovic*, Faculty of Philosophy in Novi Sad, Department of History, Novi Sad, 2010, pp. 85–94)

Books (Monographs):

1. Dr Gordan Maričić, *Satirska drama danas: teorija ili teatar?*, NNK Internacional, Beograd 2008, 119 strana.

(Gordan Maricic, *The Satyr Play Today: Theory or Theatre?*, NNK Internacional, Belgrade, 2008, 119 pages)

2. Ифигенија Радловић–Гордан Маричић, *Андокид, беседник који је једном погрешио*, ННК Интернационал–Филозофски факултет Универзитета у Новом Саду, Београд – Нови Сад 2013, 246 страна.

(Ifigenija Radulovic–Gordan Maricic, *Andocides, the Orator Who Made a Mistake Once*, NNK Internacional–Faculty of Philosophy of University in Novi Sad, Belgrade–Novi Sad, 2013, 246 pages)

Books (Translations with Introductions and Commentaries):

1. Theophrastus, *The Characters*, Mono & Mañana press, Belgrade, 2002
2. Sallust, *The Conspiracy of Catiline*, Stylos, Novi Sad, 2003
3. Sallust, *The Jugurthine War*, Stylos, Novi Sad, 2004
4. Euripides, *Selected Plays: Heracles* – with Lucija Carevic, *Medea, The Phoenician Women, Cyclops, Plato*, Belgrade, 2007
5. Aristophanes, *Peace*, Mali Nemo, Pancevo, 2007
6. Martial, *The Epigrams*, Mali Nemo, Pancevo, 2008
7. Sophocles, *Ajax*, NNK Internacional, Belgrade, 2009
8. Seneca, *Medea*, NNK Internacional, Belgrade, 2012