

Nebojša Grubor (1971) is the Associate Professor of Philosophy (Department of Philosophy, Faculty of Philosophy, University of Belgrade).

BIOGRAPHY:

- 1971, September 28, was born in Pančevo, Serbia.
- 1978-1990 Attended primary school and grammar school "Uroš Predić" (Department for Mathematics) in Pančevo.
- 1991-1997 Studied philosophy at the Faculty of Philosophy in Belgrade.
- 1997 Graduated from the Faculty of Philosophy in Belgrade.
- 1998-1999 Awarded a scholarship for developing young scientists and artist by the Ministry of Education of the Republic of Serbia as well as a scholarship by the Ministry of Science of the Republic of Serbia.
- 1999-2007 Teaching Assistant in the Department of Philosophy, University of Belgrade.
- 2001-2008 Scientific Secretary of Serbian Society for Aesthetics.
- 2003 Master of Philosophy at the Faculty of Philosophy in Belgrade.
- 2007 Ph.D. of Philosophy at the Faculty of Philosophy in Belgrade.
- 2007-2012 Assistant Professor in the Department of Philosophy, University of Belgrade, major in: philosophy, the focus of research: aesthetics.
- 2012 Associate Professor, Department of Philosophy, University of Belgrade, major in: general philosophy, the focus of research: aesthetics.

Research focus:

Philosophy, aesthetics, history of aesthetics, contemporary Serbian aesthetics, hermeneutics, phenomenology, ontology, Heidegger's philosophy, philosophy of culture.

Pedagogical work:

- Undergraduate studies: aesthetics 1, aesthetics 2, problems of contemporary aesthetics, Heidegger's philosophy.
- Postgraduate studies-master: history of aesthetics, theory of beauty in classical and modern aesthetics.
- Doctoral studies: hermeneutical aesthetics.

Participation in projects:

- 2008-2010 "The problem of the explanatory gap in philosophy and science" (No. 149010), Institute of Philosophy, University of Belgrade.
- 2011-ongoing "Dynamical systems in nature and society: a philosophical and empirical aspects" (No. 179041) Institute of Philosophy, University of Belgrade.

Participation at scientific meetings:

- National scientific meetings:
 - Annual scientific meetings of the Serbian Society for Aesthetics in 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012 and 2013.
 - Philosophical meetings in 2002 and 2003.
 - Annual meetings of the Serbian Philosophical Society in 2008 and 2010.
- National scientific conference with international participation:

- Annual meeting of the Serbian Society for Ancient Studies 2013.
- International scientific conference:
 - Germany 2006.
 - Bosnia and Herzegovina 2007.
 - Serbia 2009, 2010, 2014.

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Monographies (written in the Serbian language):

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- Grubor, N., *Hermeneutical Phenomenology of Art. The Basic Problems of Aesthetics starting from Heidegger's Philosophy*, Mali Nemo, Pančevo, 2009.
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- Grubor, N., "Hegel's Foundation of Aesthetics through the Determination of Cultural and Historically Function of Art" *Philosophy and Society*, 1/2013, Belgrade, 2013, p. 199-211.
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- Grubor, N., "Heidegger's Conception of Sculpture", in: *The Problem of Creativity*, Proceedings of Serbian Society for Aesthetics, Eds. I. Draškić Vićanović, U. Popović, M. Novaković, Belgrade, 2012, p. 287-302.
- Grubor, N., "Will to Power as Essentia and Eternal Recurrence of the Same as Existentia. The Basic Idea of Heidegger's Interpretation of Nietzsche", in: *Arhe* 15/2011, Novi Sad, 2011, p. 61-75.
- Grubor, N., "Aesthetical Exactness - The Problem of the Method in Aesthetics of Milan Ranković", in: *History of Serbian philosophy I*, Ed. I. Deretić, Belgrade, 2011, p. 497-512.
- Grubor, N., "The Education and the Art as Dimensions of the Hermeneutical", in: *Aesthetics and Education*, Proceedings of Serbian Society for Aesthetics, Eds. M. Novaković and U. Popović, Belgrade, 2011, p. 177-191.
- Grubor, N., "Heideggers Posthumanismus", in: *Theoria* 1/2011, Belgrade, 2011, p. 25-35.

- Grubor, N., "Bildung zwischen der Wissenschaft als "rein theoretischen" Erkennen und der Freiheit. Heideggers Bestimmung der Idee des akademischen Studiums im Hinblick auf die Interpretation des Höhlengleichnisses aus dem 7. Buch von Platons "Staat"", Humboldt-Kolleg, Wissenschaft und Bildung im Wandel / Science and Education in Transition / Science and Education in Transition Book of Abstracts, Belgrade, 2010, p. 23.
- Grubor, N., "Plato's Aesthetics of Beauty", in: *Arhe* 13/2010, Novi Sad, 2010, p. 95-115.
- Grubor, N., "Metaaesthetical Autonomy of Art", in: *Theoria* LIII, 3, 2010, Belgrade, 2010, p. 131-145.
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- Grubor, N., "Critique of the Hermeneutic Aesthetics", in: *Sveske*, No. 92, Pančevo, 2009., p. 75-87.
- Grubor, N., "Wittgenstein and the Linguistic Paradigm in Philosophy and Philosophical Aesthetics" in: *Arhe* 11/2009, Novi Sad, 2009, p. 33-46.
- Grubor, N., "Beautiful as the Relation of Appearance. The Basic Idea of Hartmann's Aesthetics" in: *Theoria*, LII, 3, 2009, Belgrade, 2009, p. 61-82.
- Grubor, N., "Heidegger's Critique of Husserl's Phenomenological Reduction", *Theoria*, LII, 4, 2009, Belgrade, 2009, p. 5-21.
- Grubor, N., "Poetry and Truth. Rhapsodically Skill between the Knowledge and Inspiration in Plato's Dialogue *Ion*", in: *Art and Truth*, Proceedings of Serbian Society for Aesthetics, Belgrade, Eds. N. Grubor, U. Popović, Belgrade, 2009, s. 85-97.
- Grubor, N., "Hermeneutical Phenomenology of Truth. A Pragmatic Core of the Problem of Truth in the Way of Making Fundamental Ontology", in: *Theoria*, LI, 1, 2008, Belgrade, 2008, p. 33-53.
- Grubor, N., "The Cultural and Historical Role of Art. Heidegger's and Hegel's Theory of Art in the Interpretation of A. Gethmann-Siefert", in: *Art in Culture*, Proceedings of Serbian Society for Aesthetics Belgrade, Eds. D. Vuksanović, N. Grubor, Belgrade, 2008, p. 147-168.
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- Grubor, N., "What is the Philosophical Aesthetics? The Basic Problems", in: *What is aesthetics?*, Proceedings of Serbian Society for Aesthetics, Belgrade-Pančevo, 2006, p. 231-247.
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- Grubor, N., "Hermeneutische Phänomenologie der Kunst. Die Fundamentalprobleme der philosophischen Aesthetics", in: *Theoria*, XLVII, 3-4, 2005, Belgrade, 2005, p. 139-154.
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- Grubor, N., "Heidegger's Overcoming of Aesthetics" in: *Aesthetics, Art, Moral*, Proceedings of Serbian Society for Aesthetics, Ed. B. Milijić, Belgrade, 2002, p. 90-100.
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Coeditor (Serbian language):

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