

Gordana Gorunovi

Born on March 2nd 1964 in Belgrade, Republic of Serbia (former Socialist Federal Republic of Yugoslavia); graduated from the Department of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade. She has been working at the Department for Ethnology and Anthropology of the Faculty of Philosophy in Belgrade since 1992 and currently works there as an Assistant Professor.

In 1999 obtains her MA in ethnology and anthropology with the thesis: „Model tradicijskog društva u etnološkoj koncepciji Špire Kuliši a“ [“Model of Traditional Society in the Ethnological Concept of Špiro Kuliši ”].

In 2009 gets her PhD in Ethnology and Anthropology with the thesis: „Antropologija Kliforda Gerca: Teorijsko-metodološki dometi“ [“Anthropology of Clifford Geertz: Theoretical and Methodological Contributions”].

Field of work and interest: History of ethnology and anthropology, ethnological and anthropological theories, Marxism, Structuralism, interpretative and symbolic approaches; local communities and identities in socialism and post-socialism; hermeneutics, ethnographic writing and possibilities for anthropological interpretation of literary and other genres.

Fieldwork and ethnographic experiences were made in: the Republic of Serbia, the Republic of Montenegro (Bay of Kotor) and the Republic of Bulgaria.

Books:

1997 O studentima i drugim demonima: etnografija Studentskog protesta 1996/97. [About Students and Other Demons: The Ethnography of the 1996/97 Student Protest. Collection of papers written by ethnology and anthropology students, edited by Gorunovic, G. and Ildiko Erdei]. Belgrade: Filozofski fakultet i Signature.

2007 Srpska etnologija i marksizam: nau no delo Špire Kuliši a [Serbian Ethnology and Marxism: The Scientific Work of Spiro Kulicic], Belgrade: Srpski genealoški centar i Filozofski fakultet.

2010 Antropologija Kliforda Gerca: kulturna teorija i interpretativna analiza kultura [Anthropology of Clifford Geertz: Cultural Theory and Interpretive Analysis of Cultures], Belgrade: Filozofski fakultet i Srpski genealoški centar.

2011 Antropologija Kliforda Gerca: kritike i polemike [Anthropology of Clifford Geertz: Critiques and Polemics], Belgrade: Filozofski fakultet i Srpski genealoški centar.

Articles:

1997 with Erdei, Ildiko „Uvod ili Šetaju i unazad“[Introduction or Strolling Backwards]. In: Gorunovi , G. and I. Erdei (eds.), O studentima i Drugim demonima: etnografija Studentskog protesta 1996/97. [About Students and Other Demons: Ethnography of the 1996/97 Student Protest], Belgrade: Filozofski fakultet i Signature, pp. I-IX.

1997 „Evolucionisti ko-marksisti ka teorija u etnološkom postupku Špire Kuliši a“ [Evolutionary-Marxist Theory in the Ethnological Procedure of Špiro Kuliši], *Zbornik Filozofskog fakulteta XIX*, Belgrade, pp. 373-387.

2003 „Prostorno-fizi ke i društvene karakteristike pan eva kog naselja Misa Vinogradi“ [Spatial/Physical and Social Features of the Pan evo Community Misa Vinogradi]. In: Radojić, Dragana (ed.), [Traditional and Contemporary in the Culture of Serbs], Belgrade: Etnografski institut SANU, pp. 197-219.

2005 „Koncepcionalni okviri etnološko-antropološkog proučavanja novog naselja u predgrađu“ [Conceptual Frame for an Ethnological/Anthropological Study of a New Suburban Settlement] In: Kovac, Senka (ed.),

. Belgrade: Filozofski fakultet, Odeljenje za etnologiju i antropologiju, pp. 229-255.

2006 „Pseudomarksizam i protofunkcionalizam: Kuliši vs. Filipovi“ [Pseudo-Marxism and Proto-Functionalism in Serbian Ethnology: Kuliši versus Filipovi], *Etnoantropološki problemi* 2 (2006): 185-208.

2006 „Stakevci, planinsko selo u pograničnoj zoni: socio-kulturno stanje sela u procesu tranzicije“ [Stakevci, A Mountain Village in Border Area: Socio-Cultural Condition of Countryside in Transition], 70:195-214.

2006 „Kliford Gerc. Antropološka karijera“ [The Anthropological Career of Clifford Geertz], *Antropologija*, 2 (2006): 67-89.

2006 „Marksistički model dinarske zadruge u srpskoj etnologiji“ [The Marxist Model of Dinaric Zadruga in Serbian Ethnology], *Antropologija* 2 (2006): 110-142.

2007 „Postsocijalizam i tranzicija, lokalne zajednice i identiteti“ [Post-Socialism and Transition, Local Communities and Identities]. In: Nedeljković, Saša (ed.), *Antropologija savremenosti*, [Anthropology of Contemporary], Belgrade: pp. 190-207.

2007 „Ruralne zajednice i identiteti manjina u periodu postsocijalističke tranzicije: Ognjanovo u jugozapadnoj Bugarskoj“ [Rural Communities and Identities of Minorities in the Post-Socialist Transition Period: Ognjanovo, south-western Bulgaria], *Glasnik Etnografskog muzeja* 71: 15-38.

2008 „On a Not So Well Tempered Marxism: Ideological Criticism, Historical Reconstructions, and a Late Return to Ethnogenesis in the Work of Špiro Kuliši“. In: Mihailescu, Vintila, Ilia Iliev, Slobodan Naumovic (eds.), *Studying Peoples in the People's Democracies II. Socialist Era Anthropology in South-East Europe*. Halle Studies in the Anthropology of Eurasia, pp. 307-335.

2009 „Gerc vs. Levi-Stros: latentne strukturalne pretpostavke u Gercovom kulturalizmu?“ [Geertz vs. Lévi-Strauss: latent structural dispositions in Geertz's 'theory of culture']. In: Antonijević, Dragana (ed.), *Strukturalna antropologija danas*. [Structural Anthropology Today: Collection of papers in honour of Claude Lévi-Strauss], Belgrade: Filozofski fakultet i Srpski genealoški centar, 58-94.

2009 „Geertz vs. Lévi-Strauss: des hypothèses structurales sous-jacentes dans le culturalisme de Geertz?“, *Etnoantropološki problemi* 2 (2009): 53-74.

2009 Strukturalno-antropološka teorija Kloda Levi-Strosa [Claude Lévi-Strauss' Structural Anthropological Theory of Kinship], *Antropologija* 7: 17-30.

2010 Književni zaokret i etnografsko pisanje u ameri koj kulturnoj antropologiji [Literary Turn and Ethnographic Writing in American Cultural Anthropology], *Antropologija*, 10 (2): 65-96.

2010 „Ostrvo dana sutrašnjeg: književna fikcija kao kulturna kritika“ [The Island of the Day After: Literary Fiction as Cultural Critique]. In: Žikić, Bojan (ed.), *Naš svet, drugi svetovi: antropologija, nau na fantastika i kulturni identiteti* [Our World, Other Worlds: Anthropology, Science Fiction and Cultural Identities], Belgrade: Srpski genealoški centar i Odeljenje za etnologiju i antropologiju, Filozofski fakultet, 27- 59.

2011 „Gercov interpretativni pristup religiji: komparativno proučavanje islama u Indoneziji i Maroku“ [Geertz's Interpretative Approach to Religion: A Comparative Study of Islam in Indonesia and Morocco]. In: Sinani, Danijel (ed.), *Antropologija, religije i alternativne religije: kultura identiteta* [Anthropology, Religions, and Alternative Religions: Culture of Identity], Belgrade: Srpski genealoški centar i Odeljenje za etnologiju i antropologiju, Filozofski fakultet, 171-215.

2012. With Spasić, Ivana. "Terenski rad u filozofiji": Gerc i Burdije kao sagovornici [“Fieldwork in Philosophy”: Geertz and Bourdieu in Dialogue], *Sociologija* (Belgrade), 54 (3): 401-422.

2012 „Se anje na Omladinske radne akcije kao element jugoslovenskog nasleđa: iz perspektive učenika i aktiviste“ [Remembering Youth Labour Actions as an Element of Yugoslav Heritage: From the Perspective of the Participant and Activist]. In: Kovačević, Ivan (ed.), *Ogledi o jugoslovenskom kulturnom nasleđu: zbornik radova sa naučnog skupa Okviri konstruisanja jugoslovenskog kulturnog nasleđa* [Essays about Yugoslav Cultural Heritage: Collection of Papers from the Scientific Conference *Frames of Constructing the Yugoslav Cultural Heritage*], Belgrade: Srpski genealoški centar i Odeljenje za etnologiju i antropologiju, Filozofski fakultet, 159-192.

2012 Telo, (ne)mo i tekst: antropološka autotanatografija Roberta F. Merfija [The Body, The Power(lessness) and The Text: anthropological autothanatography of Robert F. Murphy], *Antropologija* 3 (2012): 183-211.

Reviews:

2007 Miloš Milenković, *Istorijski postmoderne antropologije. Teorija etnografije* [History of Postmodern Anthropology. Theory of Ethnography]. (Etnološka biblioteka, knj. 24, Srpski genealoški centar, Beograd 2007.) Reviews & Critiques. *Antropologija* 4 (2007): 113-115.

2007 *Istorija postmoderne antropologije. Posle postmodernizma* [History of Postmodern Anthropology. After Postmodernism] (Etnološka biblioteka, knj. 27. Srpski genealoški centar, Beograd 2007.) Reviews & Critiques. *Antropologija* 4 (2007): 115-117.

2011 Susan Slyomovics, ed., *Clifford Geertz in Morocco*, London and New York: Routledge, 2010. Reviews & Critiques. *Etnoantropološki problemi* 2 (2011): 531-537.

2012 Prona eno u prevodu [Found in Translation] - Clifford Geertz, *Lokalno znanje: eseji iz interpretativne antropologije*, Zagreb: AGM, 2010. Reviews & Critiques. *Antropologija* 2 (2012): 299-303.

Translations:

2010 Gordana Gorunović, Ivana Spasić Kliford Gerc, *Antropolog kao pisac* [Clifford Geertz, *Works and Lives: The Anthropologist As Author*], Belgrade: Biblioteka XX vek i igoja stampa.

Scientific research projects:

1996-2000 – “Porodica i kultura” [Family and Culture]. Centar za etnološko-antropološka istraživanja, Filozofski fakultet, Beograd.

2000-2004 „Problemi kulturnog identiteta savremenog stanovništva Srbije“ [Problems of Cultural Identity of the Modern Population of Serbia], projekat Odeljenja za etnologiju i antropologiju Filozofskog fakulteta u Beogradu (istraživačka tema „Kulturni identitet predgrađa: živeti u Novoj Misi u Pančevu“).

2002 “Expedition 33” in Southwestern Bulgaria (Ognanovo and Grmen, Western Rodopes). An interdisciplinary and international project organized by the DIOS () scientific society and the Ethnological Institute in Sofia, Bulgaria, which included fieldwork.

2003 „Local cultural traditions, migrations and changes in Orahovac, Boka Kotorska“, a joint project. Centar za etnološko-antropološka proučavanja, Filozofski fakultet, Belgrade i Kulturni centar “Jadran Art“, Perast, Boka Kotorska.

2006-2009 „Kulturni identiteti u procesima evropske integracije i regionalizacije“ [Cultural identities in the processes of European integration and regionalization], project supported by Ministarstvo nauke i zaštite životne sredine Republike Srbije.

2010-2012 „Antropološko proučavanje Srbije: od kulturnog nasleđa do modernog društva“ [Anthropological study of Serbia: from cultural heritage to the modern society], project supported by Ministarstvo prosvete i nauke Republike Srbije.

Scientific Conferences:

2001 – 2nd International Conference “Borders” in Belogradchik, Bulgaria. Organized by DIOS and the Ethnological Institute in Sofia.

2002 Godišnji skup Etnografskog instituta SANU i Odeljenja za etnologiju i antropologiju Filozofskog fakulteta [Annual conference of Ethnographic Institute, Serbian Academy of Science and Arts, and Department of Ethnology and Anthropology, Faculty of Philosophy], Belgrade.

2006 Workshop within the International Project “Doing Anthropology in Communist Times: The Case of Southeast Europe”, Max Planck Institute for Social Anthropology, Halle/Saale.

2006 Scientific Conference “Anthropology of the Contemporary” (on the occasion of the 125th anniversary of introducing ethnology into the educational system and of the 100th anniversary of founding the Ethnological Seminar within the Faculty of Philosophy, University of Belgrade). Odeljenje za etnologiju i antropologiju, Filozofski fakultet, Belgrade.

2008 „Strukturalna antropologija danas: U ast Kloda Levi Strosa“ [Structural Anthropology Today: In the Honor of Claude Lévi-Strauss]. Odeljenje za etnologiju i antropologiju, Filozofski fakultet, Belgrade.

2009 „Naš svet, drugi svetovi: antropologija, nau na fantastika i kulturni identiteti“ [Our World, Other Worlds: Anthropology, Science Fiction and Cultural Identities]. Odeljenje za etnologiju i antropologiju, Filozofski fakultet, Belgrade.

2010 „Kultura identiteta: antropologija, religije i alternativne religije“ [Culture of Identity: Anthropology, Religions and Alternative Religions]. Odeljenje za etnologiju i antropologiju, Filozofski fakultet, Beograd.

2011 30th Annual conference of the European Society for the History of the Human Sciences (ESHHS), Faculty of Philosophy, University of Belgrade, Belgrade, Serbia, 5-8 July 2011.

2011 „Body, (Bio)technologies, Power“. Filozofski fakultet, Odeljenje za etnologiju i antropologiju, Belgrade.

2011 „Okviri jugoslovenskog nasle a“ [Frames of Yugoslav Heritage]. Odeljenje za etnologiju i antropologiju, Filozofski fakultet, Belgrade.

Scientific forums and professional seminars:

1997 nau na tribina “Studentski protest kao teorijski i metodološki izazov“ [Scientific Forum: „The Student Protest as Theoretical and Methodological Challenge“] with Ildiko Erdei and Ethnology and Anthropology Students, Faculty of Philosophy, Belgrade. Institut za društvenu teoriju i filozofiju, Belgrade.

2000 Participation in The Anglo-Yugoslav Summer School for Democracy as a student within a three-week Seminar: „Democratic Reconstruction of South-Eastern Europe“. A joint project of the Centre for the Study of Democracy – University of Westminster, London and the Anglo-Yugoslav Society, Belgrade. Perast, Bay of Kotor.

2001 – Instructor in Fieldwork Practice for Ethnology and Anthropology Students in Northwestern Bulgaria (village of Stakevci), within the International Seminar “Practical Workshop and Fieldwork’s Group” organized by the Scientific Association DIOS (Sofia).

2004 Seminar “Usavršavanje univerzitetskih nastavnika – bazi ni program” [Participant in the Seminar “University Staff Development – Basic Programme” organized by the Department for Pedagogy and Andragogy, the Department for Psychology, and the Centre for Pedagogical-Psychological and Methodical Education of Professors. Faculty of Philosophy, Belgrade]. Odeljenje za pedagogiju i andragogiju, Odeljenje za psihologiju i Centar za pedagoško-psihološko i metodičko obrazovanje nastavnika. Filozofski fakultet, Beograd.