

Curriculum Vitae

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EDUCATION

- 2010-2013 **Ph.D. Ethnology and Anthropology**, University of Belgrade, Faculty of Philosophy
- 2009-2010 **M.Sc. Visual Anthropology**. University of Oxford, the Institute of Social and Cultural Anthropology
- 2008-2009 **M.A. Anthropology of Science**, University of Belgrade, Faculty of Philosophy
- 2003-2008 **Diploma in Ethnology and Anthropology**, University of Belgrade, Faculty of Philosophy.

WORK EXPERIENCE

- University of Belgrade, Faculty of Philosophy, Department of Ethnology and Anthropology, the Institute of Ethnology and Anthropology

Senior Research Associate (3/2020-today)

Associate Professor (3/2019-today)

Assistant Professor (5/2016-2/2019)

Research Associate (4/2014-2/2020)

Research Assistant (2/2011-3/2014)

Researcher-Trainee (5/2010-1/2011)

- Alternative Dispute Resolution Centre

Coordinator programme assistant on a project “*Young People-Agents of Change. Empowering ADR in Local Community in the New Belgrade Municipality*” (4-8/2009)

COURSES TAUGHT (selection)

Anthropology of Migration (PhD course); Anthropology of the European Union (MA course); Anthropology of Material Culture (BA course)

RESEARCH EXPERIENCE

- 2017-2021 *Anthropology of the European Union* - Erasmus+ Programme – Jean Monnet Module Programme (project participant)
- 07-08/2020 *An Anthropological Analysis of Childhood Immunization in the Netherlands*, University of Amsterdam, Department of Anthropology (Civil Society Scholar Award)
- 2011-2019 *The Identity Politics of the European Union: Its Adaptation and Application in the Republic of Serbia* funded by the Ministry of Education, Science and Technological Development of the Republic of Serbia (project participant)
- 02/2013 *Cultural representations of the European Union and Serbian EU integration among the Serbian diaspora in Graz*, University of Graz (BMWf scholarship)
- 2012-2013 *Ideas on Europe and Europeanisation in Comparative Perspective: Slovenia and Serbia* by the Department of Ethnology and Anthropology, Faculty of Philosophy in Belgrade and Scientific Research Centre of the Slovenian Academy of Sciences and Arts (project participant)
- 2012-2013 *Organised Labour and Migrant Workers – in search of supportive practices: A Comparative Analysis of Trade Union Responses to Migrant Labour in Slovenia, Austria, Italy, Croatia, Serbia and FYRM*, University of Belgrade, Faculty of Philosophy and the University of Primorska in Koper. Funded by European Commission (VS/2012/0425) (project participant)
- 2011-2012 *'Neither here, nor there' – Cultural Heritage and Identity of Guest workers'* funded by the Ministry of Culture of the Republic of Serbia (project participant)

ACADEMIC SERVICES AND POSITIONS OF RESPONSIBILITY

- 2020-present **Editor-in-Chief** of the IEA Monographs – Issues in Ethnology and Anthropology Special Series
- 2018-present **Editorial Board Member**, *Anthropology*, Journal of the Institute of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade
- 2012 *Co-organizer* and a **lecturer** at the regional student *Roaming Anthropology summer school* “Confronting Experiences of (Post) Transition: Ethnographic Photo-Stories”, Ljubljana, Slovenia, 8-14th July
- 2011 **Co-organizer**, co-coordinator and a **lecturer** at the regional student *Roaming Anthropology seminar* “Anthropology and photography”, Belgrade, Faculty of Philosophy, 5-7th July
- **Peer Reviewer**: *Communist and Post-Communist Studies*; *Etnoantropološki problemi* [Issues in Ethnology and Anthropology]; *Etnološka tribina* – Journal of Croatian Ethnological Society; *Glasnik Etnografskog instituta SANU* [The Bulletin of the Institute of Ethnography SASA]; *Humanities and Social Sciences Communications*; *Newspaper Research Journal*; *Southeastern Europe*; *Studia ethnologica Croatica*

SCHOLARSHIPS AND AWARDS (selection)

- **Civil Society Scholar Award 2020** (07-08/2020, University of Amsterdam) – Open Society Foundations

- **Award "Dušan Bandić"** for the best monograph in ethnology and anthropology in Serbia (2018)
- **Erasmus+ grant** (Staff mobility for Teaching), **Humboldt University in Berlin**, Institute for European Ethnology (14th-18th May 2018)
- Austrian Federal Ministry of Science and Research (**BMWF**) **scholarship**, „One Month Visits” at the University of Graz (2013)
- **OSI/FCO Chevening/University of Oxford** scholarship (09/10)
- Scholarship of the **Ministry of Education of the Republic of Slovakia** (Exchange student at the Faculty of Philosophy, Comenius University in Bratislava (08))
- **Student valedictorian** at Department of Ethnology and Anthropology, Faculty of Philosophy (03/04)
- Scholarship of the Fund for young talents of the Republic of Serbia (06/07)

INVITED TALKS

- **Guest Lecture** [online]: *Betwixt and Between Being at Home: Migrants' Domestic Possessions*, **University of Oxford** (PRM Research Seminar in Visual, Material and Museum Anthropology), 3rd March 2023
- **Guest Lecture**: *EU Integration and the Orthodox Christian Church in Serbia*, **Florida International University**, Miami, 30th April 2015
- **Guest Lecture**: *EU Integration and Orthodox Christianity in Serbia: Socio-Anthropological Perspectives*, the 15th Peter N. Kujachich Lecture in Serbian and Montenegrin Studies at **the University of California, Berkeley**, 28th April 2015
- **Introductory word** at the Round table “Centre for Intangible Cultural Heritage of Serbia-New Perspectives in the Development of Visual Anthropology”, Belgrade, **21st International Festival of Ethnological Film**, 12th October 2012
- **Talk**: *Prospective Perspectives: Visual Anthropology and Intangible Cultural Heritage in Serbia: Preliminary View* at the Round Table “Visual anthropological methods in collecting and interpreting intangible culture and relevant cultural politics in South Eastern Europe”, **Rovinj**, **4th ethnographic film festival events, ETNOFILM**, Croatia, 3rd May 2012

CONFERENCES (selection)

- 2009 *Beyond East & West: Two Decades of Media Transformation After the Fall of Communism*. Central European University, Budapest, 25-27/06
- 2010 *Politics in Hard Times: International Relations Responses to the Financial Crisis*. Stockholm, 7th Pan-European International Relations Conference, City Conference Centr, 9-11/09
- 2011 *People Make Places-Ways of Feeling the World*. Lisbon, SIEF conference, 17-21/04
- 2011 *Social Relations in Turbulent Times*. Geneva, ESA conference, 7th-10th September
- 2017 *Cognition on the Coast 2017*. Charls Sturt University, Port Macquarie, Australasian Society for Cognitive Science, 07-08/12
- 2022 *Nationalism, Memory and Democratic Decay in the New EU Member States and Candidate Countries* [online workshop] organised by the University of Udine and University of Belgrade, 23-25/02

- 2023 *Migration and Development: Between Wishful Thinking and Practical Results* [workshop], Institute of Economic Sciences, Belgrade, organised by IOS (Regensburg), Europe University Viadrina (Frankfurt/Oder) and IAMO (Halle/Saale), 02-03/03

LANGUAGES

Serbian (native), English (fluent), German (very good)

ADDITIONAL EDUCATION

- 01/23 - the **Qualitative Impact Assessment Protocol (QuIP)** – a remote training by Bath Social and Development Research Ltd
- 11-12/22-01/23 – **Training for Teaching in English as a Medium of Instruction** – organised by the Foundation Tempus and supported by the US Embassy in Belgrade
- 02-05/2008 **exchange student** (the Faculty of Philosophy, Comenius University in Bratislava)

FIELDS OF PROFESSIONAL INTEREST

Anthropology of migrations, medical and visual anthropology, anthropology of the EU

PUBLICATIONS (selection)

- Peer reviewed journal articles, book chapters, and book reviews [in English]
- 2011 THE SFR Yugoslavia during the Cold War and Current Serbian Foreign Policy. *Anthropology* 11 (1), 21-44.
2011. Mind the Gap: The Use of Artistic Methods in Anthropological Research. A Critical Reading of Marcus. *Etnološka tribina* 41 (34), 69-85.
- 2011 “Shrines ('Eikonostasia') on the Greek-Albanian Border Line”. In *Balkan Border Crossing: second annual of the Konitsa summer school*, eds. Georgios Agelopoulos, Ioannis Manos, Vassilis Nitsiakos, 119-130. Wien, Zürich, Berlin, Münster: Lit Verlag.
- 2012 All Roads Lead to Guča: Modes of Representing Serbia and Serbs during the Guča Trumpet Festival. *Issues in Ethnology and Anthropology* 7 (2), 447-470.
- 2012 “The TV Series *Kursadžije*: A Ventriloquist for a Serbian Group Identity”. In *Landscape of (Un)Belonging. Reflections on Strangeness and Self* [eBook], eds. Orla McGarry and Agnieszka Stasiewicz-Bieńkowska, 145-152. Oxford: Inter-Disciplinary Press.
- 2013 Conditions of Labour Migrants in the Republic of Serbia: Preliminary Perspective. *Issues in Ethnology and Anthropology* 8 (2): 385-402 (with Dragana Antonijević and Ana Banić-Grubišić)
2014. Prospective Perspective: Visual Anthropology and/as Intangible Cultural Heritage in Serbia. *Narodna umjetnost: Croatian Journal of Ethnology and Folklore Research* 51 (1): 55-69 (with Miloš Milenković)

- 2017 EU Integration and the Serbian Orthodox Christianity: Socio-anthropological Perspectives. *Journal for the Study of Religions and Ideologies* 16(47): 32-46.
- 2018 “A Transnational Triangle: Representations of the EU and Serbia in the Narratives of Bosnian Serbs Living in Graz”. In *Contemporary Migration Trends and Flows on the Territory of Southeast Europe*, eds. Rajković Iveta, Marijeta, Petra Kelemen and Drago Župarić-Iljić, 71-88. Zagreb: Faculty of Philosophy Press.
- 2020 “There’s No Place Like Home”: Female EU Migrants in Belgrade. *Dve Domovini/Two Homelands* 52: 25-41. <https://doi.org/10.3986/dd.2020.2.02>
- 2020 How the Other Half Looks: The Lower East Side and the Afterlives of Images By Blair, Sara, Princeton, NJ: Princeton University Press, 2018. *Visual Anthropology Review* 36 (1): 163-166. <https://doi.org/10.1111/var.12193>
- 2021 EU Transmigrants in Belgrade as Agents of Europeanisation from Below. *Southeastern Europe* 45(2): 204-228 [10.30965/18763332-45020002](https://doi.org/10.30965/18763332-45020002)
- 2021 Good Parenting in Post-Socialist Serbia: Too Much Parental Care or Too Many Children’s Needs? Anthropological Reflections. *Antropologija* 21 (1): 29-46 (with Katarina M. Mitrović)
- 2021 Sworn Virgins of the Balkan Highlands. *Traditiones* 50 (3): 113-130. <https://doi.org/10.3986/Traditio2021500306> (with Vladimir Krstić)
- 2022 In Torlak We (Would) Trust: Domestic Vaccine Production In Contemporary Serbia. *Medical Humanities* [online first] <http://dx.doi.org/10.1136/medhum-2021-012212>
- 2023 Tokens of (Un)Belonging: Domestic Objects and the Sense of Home among Women Transmigrants in Belgrade. *Journal of Intercultural Studies* 44(2): 304-323 <https://doi.org/10.1080/07256868.2023.2151992>
- 2023 “From Diaspora with Love: Preliminary Remarks on the Cultural Europeanisation of Serbia”. In *Memories, Identities and Current Conflicts -Mapping Challenges of EU Enlargement to the Western Balkans*, eds. Laura Montanari, Marko Milenković and Irena Ristić. Wolters Kluwer CEDAM (with Katarina M. Mitrović, in preparation)
- 2023 Personal Responsibility for the Common Good: the MMR Controversy in Contemporary Serbian Newspapers. *Medijska istraživanja/Media Research* (forthcoming)
- Books [in Serbian]
- 2013 *Несврстаност. Поглед из историјске антропологије науке*. Београд: Српски генеалошки центар, Одељење за етнологију и антропологију Филозофског факултета и Центар за антропологију науке и образовања (*Non-alignment. A View from historical anthropology of science*. Belgrade).
- 2016 *Европеизација у Србији почетком XXI века. Антрополошка анализа социокултурних промена у периоду евроинтеграција*. Београд: Универзитет у Београду, Филозофски факултет, Одељење за етнологију и антропологију, Центар за антропологију јавних и практичних политика и Досије студио. (*The Europeanization of Serbia at the beginning of the 21st century. An anthropological analysis of socio-cultural changes during the process of Euro-integration*. Belgrade)
- 2018 *Културне представе о Европској унији и евроинтеграцијама Србије међу припадницима српске дијаспоре у Грацу*. Београд: Одељење за етнологију и антропологију Филозофског факултета и Досије студио (*Cultural representations*

of the European Union and Serbian EU integration among the Serbian diaspora in Graz. Belgrade)

- translated papers

2018 玛利亚·克里斯蒂奇. “人类学研究中艺术方法的应用——对马库斯的批判性阅读 [Krstić, Marija. 2011. Mind the Gap: The Use of Artistic Methods in Anthropological Research. A Critical Reading of Marcus *Etnološka tribina* 41 (34), 69-85]