

## Curriculum Vitae

### Dragana Antonijević (Belgrade, 1957)

Department of Ethnology and Anthropology  
Faculty of Philosophy  
University of Belgrade  
Čika Ljubina 18–20,  
11000 Belgrade, Serbia  
Tel. +381113206277  
+38163457361  
e-mail: [dantonij@f.bg.ac.rs](mailto:dantonij@f.bg.ac.rs)

#### WORK EXPERIENCE

**2013 – Present** Professor, University of Belgrade, Faculty of Philosophy

**2011 – 2013** Associate professor, University of Belgrade, Faculty of Philosophy

**2004 – 2010** Assistant professor, University of Belgrade, Faculty of Philosophy

**2000 – 2004** Teaching assistant, University of Belgrade, Faculty of Philosophy

**1984 – 2000** Research assistant, Institute of Ethnography, Serbian Academy of Sciences and Arts

#### EDUCATION

**2004** PhD in Ethnology and Anthropology, University of Belgrade, Faculty of Philosophy

**1988** MPhil in Ethnology, University of Belgrade, Faculty of Philosophy

**1980** Diploma in Ethnology, University of Belgrade, Faculty of Philosophy

#### INTERNATIONAL SCHOLARSHIPS

**December 1989** Two weeks research stay in Institute of Ethnology and Folklore, Zagreb, Croatia

**November 1986** Two weeks research stay in CNRS in Paris, France

**1983-1984** Scholarship from the French Government, specialist studies in Ethnology of Southeast Europe at the *École des hautes études en sciences sociales (EHESS)* in Paris, France

## INTERNATIONAL COOPERATION

- 2010-2011** *Slovenian and Serbian Cooperation in Science and Technology* on the project „Social Representations of Cultural, Economic and Political Processes, Changes, Trends and Challenges in Postsocialist Slovenia and Serbia“ (Head of Serbian research team)
- 2006-2009** *Slovenian and Serbian Cooperation in Science and Technology* on the project „Factors of Division and Integration in the Territory of Former Yugoslavia through the Perspective of Social, Cultural and Political Changes Before and After the Year 1990“ (Head of Serbian research team)
- 1990-1991** *Comparative researches of transformation of traditional culture in Serbia and Caucasus*, Institute of Ethnography of Serbian Academy of Sciences and Arts, Belgrade, in cooperation with Institute of Ethnology and Anthropology of Russian Academy of Sciences in Moscow (researcher)

## RESEARCH PROJECTS

- 2016-2017** *Presentation of Urban and Traditional Cultural Heritage of Serbian Cultural Associations in Vienna and the Question of Their Integration Process*, Ethnological and Anthropological Association of Serbia, funded by Ministry of Foreign Affairs of the Republic of Serbia (Head of project team)
- 2014-2015** *Memory Culture as an Intangible Cultural Heritage of Migrants: Ambivalent Nostalgia in the Cultural Heritage and Identity of Guest Workers*, Ethnological and Anthropological Association of Serbia, funded by the Ministry of Culture and Media of Serbia (Head of project team)
- 2012-2013** *Organised Labour and Migrant Workers – In Search of Supportive Practices: A Comparative Analysis of Trade Union Responses to Migrant Labour in Slovenia, Austria, Italy, Croatia, Serbia and The former Yugoslav Republic of Macedonia*, in cooperation with Institute for Mediterranean Humanities and Social Studies, University of Primorska, Republic of Slovenia, funded by European Union (Head of Serbian project team).
- 2010-2012** *Neither Here nor There – Cultural Heritage and Identity of Serbian Migrant Population*, Ethnological and Anthropological Association of Serbia, funded by the Ministry of Culture and Media of Serbia (Head of project team)
- 2010-2011** *Changing Identities of Ethnic Minority Groups – The Comparative Study of Autochthonous and Immigrant Groups in Austria, Croatia, Kosovo, Slovenia and Serbia* (ASO project), in cooperation with Institute for Mediterranean Humanities and Social Studies, University of Primorska, Republic of Slovenia, funded by European Union (Head of Serbian project team)

- 2011- present** *Anthropological Study of Serbia – From Cultural Heritage till Modern Society*, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Education, Science and Technological Development of the Republic of Serbia (researcher)
- 2006-2010** *Anthropology in 20th century: Theoretical and Methodological Achievement*, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Education, Science and Technological Development of the Republic of Serbia (researcher)
- 2001-2005** *Cultural Identity of Serbian Population*, University of Belgrade, Faculty of Philosophy, funded by the Ministry of Education, Science and Technological Development of the Republic of Serbia (researcher)
- 1991-2001** *Ethnology of Serbian People and Serbia*, Institute of Ethnography of Serbian Academy of Sciences and Arts, funded by the Ministry of Education and Science of Serbia (researcher)
- 1985-1990** *Ethnic and Ethnological Characteristics of Population in Nord-Eastern part of Serbia*, Institute of Ethnography of Serbian Academy of Sciences and Arts, funded by the Ministry of Education and Science of Serbia (researcher)
- 1984-1989** *Ethnological Researches of Urban Areas in Serbia*, Institute of Ethnography of Serbian Academy of Sciences and Arts, funded by the Ministry of Education and Science of Serbia (researcher)

## SCIENTIFIC CONFERENCES

- December 8, 2014** *Scientific Research into Migration Processes in Serbia: Issues and Initiatives*, Institute of Ethnography SASA, Belgrade, Serbia
- April 18-21, 2011** *People Make Places*, 10th SIEF Conference, Lisbon, Portugal
- October 6-8, 2011** *Cultures and Borders*, International Scientific Conference, Institute of Ethnography SASA and City Museum Vršac, Vršac, Serbia
- October 18-19, 2007** *Images of Culture –Then and Now*, International Scientific Conference, Institute of Ethnography SASA and City Museum Kruševac, Kruševac, Serbia
- May 26-29, 2005** *Urban Life and Culture in Southeastern Europe*, 3rd InASEA Conference Belgrade, Serbia
- October 25-28, 2005** *Everyday Culture in Post-Socialistic Period*, IV Serbian-Bulgarian Conference, Institute of Ethnography SASA and City Museum Zrenjanin, Zrenjanin, Serbia
- March 23-25, 2002** 4th ESSHC Conference, The Hague, Nederland
- June 2002**, I Serbian-Bulgarian Conference, Institute of Ethnography of Serbian Academy of Sciences and Arts and Ethnographic Institute and Museum of Bulgarian Academy of Sciences, Sofia, Bulgaria

19 - 23 June 1990 *Tradition and Modernisation*, 4th SIEF Conference, Bergen, Norway

## **DUTIES, MEMBERSHIP IN SCIENTIFIC ASSOCIATIONS AND EDITORIAL BOARDS**

**2015 – present** Head of the Institute of Ethnology and Anthropology, Faculty of Philosophy, University of Belgrade

**2015 – present** Chair of the anthropological portal *Anthroserbia*, <http://www.anthroserbia.org>

**2012 –2015** Reviewer of project proposals for the Slovenian Research Agency

**2005 – present** Editor-in-Chief of *Issues in Ethnology and Anthropology*, Journal of Faculty of Philosophy, University of Belgrade, <http://www.eap-iea.org/index.php/eap>

**2005 – present** The International Association for Southeast European Anthropology -InASEA (member)

**2004 – present** Ethnological and Anthropological Association of Serbia (member)

**2002-2003** Chairman of the Managing Board of the Ethnographic Museum in Belgrade

## **COURSES TAUGHT**

Anthropology of Folklore, Anthropology of Popular Culture, Methodology of Ethnology and Anthropology – Structural Analyses, Narrative Analyses, Different Methodology Technics in Ethnology and Anthropology, Anthropology of Popular Culture and Modern Religion; Anthropology of Folklore and Religion

- Guest lecturer at Faculty of Humanities, University of Primorska, Koper, Slovenia in November 3<sup>th</sup> 2008 and May 13<sup>th</sup> 2009.

## **RESEARCH FIELDS AND INTERESTS**

Anthropology of Migration, Popular Culture, Semiotics, Structural Theory and Method, Narrative and Discursive Analyses, Folkloristic, Myths and Legends, Cultural Studies, History and Theory of Ethnology and Anthropology

## **SELECTED BIBLIOGRAPHY**

### **Books**

**2013a** *Stranger here, Stranger there: Anthropological Research of Cultural Identity of Guest Workers* (Award “Dušan Bandić” for the best book of the year in anthropological field in Serbia), Beograd.

**2013b** *Pursuit for Meanings: Essays in Anthropology and Folkloristic* (with Ivan Kovačević), Beograd.

**2010** *Essays in Anthropology and the Semiotics of Folklor*, Beograd.

**2009** *Structural Anthropology Today. In Honor to Claude Levi-Strauss* (Editor), Beograd.

**2007a Karađorđe and Miloš: Between History and Legend**, Beograd.

**2007b Karađorđe and Miloš: Myth and Politics** (Award “Dušan Bandić” for the best book of the year in anthropological field in Serbia) Beograd.

**1991 The Meaning of Serbian Fairy Tales**, Beograd.

### Journal Articles and Book Chapters (selected bibliography)

**2016a** Gastarbeiters' old age: strategies of life choices among the migrant population of pensioners, *Issues in Ethnology and Anthropology*, Vol. 11, Is. 1, 113–135. (With Ljubica Milosavljević)  
<http://dx.doi.org/10.21301/EAP.V11I1.5>

**2016b** The „Third Option“: Oscillatory Migrations of Retired Guest Workers, *Bulletin of the Institute of Ethnography SASA*, vol. 64, On Line First Issue (With Ljubica Milosavljević)  
<http://www.doiserbia.nb.rs/img/doi/0350-0861/2016%20OnLine-First/0350-08611600001A.pdf>

**2015** Nursing homes as the perspective and reality of guest workers in old age, *Issues in Ethnology and Anthropology*, Vol. 10, Is. 2, 333–355. (With Ljubica Milosavljević)  
<http://dx.doi.org/10.21301/eap.v10i2.3>

**2014** New rituals and New Serbian anthropology – The process of mutual constituting, *Issues in Ethnology and Anthropology*, Vol. 9, Is. 2, 417-433. (With Ivan Kovačević)  
<http://dx.doi.org/10.21301/eap.v9i2.8>

**2013a** Anthropological understanding of fairy tales as an optimistic genre, *Anthropology*, Vol. 13, Is. 1, 9-22.

**2013b** Geographical maps of stereotypes as humorous and vicious product: Folklorization and commercialization of ethnic prejudices in cyberspace, *Anthropology*, Vol. 13, Is. 1, 137-153. (With Ana Banić Grubišić)

**2013c** A theoretical and conceptual framework for studying nostalgia, *Anthropology*, Vol. 13, Is. 3, 9-26. (With Ivan Kovačević and Žarko Trebješanin)

**2013d** An Essay on the Anthropology of Underground Economy: The Economic Behavior of the Tenants of a Building in Dorcol, *Issues in Ethnology and Anthropology*, Vol. 8, Is. 1, 75-93. (With Ivan Kovačević) (In Serbian)

**2013e** Story of Dorcol: The “Jevremova – Street of Meetings” Manifestation and the Multicultural Construction of Place of Memory, *Issues in Ethnology and Anthropology*, Vol. 8, Is. 1, 149-172. (In English)

**2013f** Conditions of Labour Migrants in the Republic of Serbia: Preliminary Perspective, *Issues in Ethnology and Anthropology*, Vol. 8, Is. 2, 385-402. (With Marija Krstić and Ana Banić Grubišić) (In English)

**2013g** The Methodological Framework for the Study of Nostalgic and Personal Narratives, *Issues in Ethnology and Anthropology*, Vol. 8, Is. 4, 945-963. (With Ivan Kovačević and Žarko

Trebješanin)
<b>2013h</b> Relationship between Tradition, Tourism and Gastronomy: Cuisine and Culinary Heritage in "Salaš" (Farm) Tourism, <i>Issues in Ethnology and Anthropology</i> , Vol. 8, Is. 4, 1089-1108. (With Ana Banić Grubišić)
<b>2012a</b> Do Clones Dream of Love? Images of Clones in Popular Culture, <i>Issues in Ethnology and Anthropology</i> , Vol. 7, Is. 2, 359-380.
<b>2012b</b> False folklorists of Serbian folklore, <i>Papers in Ethnology and Anthropology</i> , Vol. 19, 9-24.
<b>2012c</b> Factors in the construction of the cultural identity in migrant workers from Serbia, <i>Papers in Ethnology and Anthropology</i> , Vol. 20, 21-34.
<b>2011a</b> Guest Workers – From Their Own Perspective. Narratives about Life and the Socio-Economic Position of Migrant Workers, <i>Issues in Ethnology and Anthropology</i> , Vol. 6, Is. 4, 983-1011. (With Ana Banić Grubišić and Marija Krstić)
<b>2011b</b> The Guest Worker as a Liminal Being: The Conceptualization of Guest Worker's Cultural Identity, <i>Issues in Ethnology and Anthropology</i> , Vol. 6, Is. 4, 1013-1033.
<b>2011c</b> Theoretical and Hypothetical Frame for Study of Cultural Identity of Migrant Workers. In: B. Žikic (ed.) <i>Cultural Identities as Intangible Cultural Heritage</i> . Belgrade, Faculty of Philosophy, 27-42.
<b>2010</b> From Genre Poetics to Structure: Nada Milošević-Đorđević's Contribution to Serbian Structural Folklore Studies, <i>Issues in Ethnology and Anthropology</i> , Vol. 5, Is. 2, 81- 97.
<b>2009a</b> In regard to Levi-Strauss's "motive of oblivion". Structure of disturbed communication and styles of thoughts in transitory Serbia, <i>Issues in Ethnology and Anthropology</i> , Vol. 4, Is. 2, 167-197. (In French)
<b>2009b</b> Defeated by the System: The Structure and Significance of the Personal Stories of Hybrid Transition Losers, <i>Issues in Ethnology and Anthropology</i> , Vol. 4, Is. 3, 47- 65.
<b>2008</b> About the Little Red Riding Hood, Durex and Anger: Production, Meaning and Reception of One Fairy Tale and One Commercial Ad, <i>Issues in Ethnology and Anthropology</i> , Vol. 3, Is. 1, 11-38.
<b>2007a</b> Legends of Organ Theft: The Moral Dilemma of Contemporary Society, <i>Issues in Ethnology and Anthropology</i> , Vol. 2, Is. 2, 35-69.
<b>2007b</b> Belgrade Graffiti: Anthropological insights into anonymous public expressions of "worldview". In: Roth, Klaus and Brunnbauer, Ulf (eds.), <i>Urban life and culture in Southeastern Europe: anthropological and historical perspectives</i> , <i>Ethnologia Balkanica</i> , 279-290. (In English, with Ljubomir Hristić)
<b>2007c</b> Mercantile Legends in Postindustrial Society: Gary Alan Fine's Researches. In: S. Nedeljković (ed.), <i>Anthropology of Modernity</i> , Belgrade, Faculty of Philosophy, 76-91.
<b>2006a</b> The Third Force in Folklore Studies: Gary Alan Fine's Sociological Approach, <i>Issues in Ethnology and Anthropology</i> , Vol. 1, Is. 2, 125-156
<b>2006b</b> Anthropological Access to Modern Forms of Folklore Communication: Graffiti and Formulative SMS and E-mail Messages. In: D. Radojičić (ed.), <i>Everyday Culture in the Post-socialist Period</i> ,

*Collection of papers of The Institute of Ethnography SASA 22, 279-297.*

**2005a** Anthropology of Folklore – Perspectives in Research. In: D. Radojčić and Lj. Gavrilović (eds.), *Ethnology and Anthropology: Current Conditions and Perspectives, Collection of papers of The Institute of Ethnography SASA 21, 245-251.*

**2005b** Symbolical Use of Karađorđe and Prince Miloš in Political Events in Serbia during the Last Decade of XX Century. Part Two. In: S. Kovač (ed.), *Problems Related to Cultural Identity of the Population in Contemporary Serbia.* Belgrade, Faculty of Philosophy, 93-111.

**2005c** What killed Draga Mašin? In: D. Antonijević et al. *Mapping the Misogyny in Serbia: Discourses and Practices, Part Two, Feminine Edition, 105-116, Belgrade.*

**2003** Symbolical Use of Karađorđe and Prince Miloš in Political Events in Serbia during the Last Decade of XX Century. Part One. In: D. Radojčić (ed.), *Traditional and Contemporary in the Culture of the Serbs, Special Editions of the Ethnographic Institute SASA 49, 149-171.*

**2002** Political Symbols in Election Campaign of Vojislav Koštunica in 2000, *New Serbian Political Thought*, vol. 9, 1/4, 109-129.

**2000** How to Comprehend the Female Gender: Jargons about Women. In: D. Antonijević et al. *Mapping the Misogyny in Serbia: Discourses and Practices, Feminine Edition, 89-95, Belgrade.*